



**BODHI INTERNATIONAL CONFERENCE**

**ON**

**RECENT TRENDS IN  
ENGLISH LANGUAGE  
AND LITERATURE**

**20 October 2022**



*Jointly Organized by*

**VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE**

An Autonomous Institution, Affiliated to Madurai Kamaraj University

Re-accredited with 'A' Grade by NAAC

Virudhunagar-626001, Tamil Nadu, India, [www.vhnsnc.edu.in](http://www.vhnsnc.edu.in)

**BODHI INTERNATIONAL JOURNAL OF  
RESEARCH IN HUMANITIES, ARTS AND SCIENCE, India**

An Online, Peer-reviewed, Refereed & Quarterly Journal with Impact Factor

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**Dear Sir/Madam**

**Greetings!**

We are extremely happy to invite you to make your impressive occurrence and ensure effective participation in the International Conference on “Trends in English Language and Literature” scheduled to be held in VHNSN College, Virudhunagar, Tamil Nadu.

With Warm Regards  
Organizing Committee

**About the College**

Virudhunagar Hindu Nadars' Senthikumara Nadar College was founded in the year 1947. The College embodies a rich tradition of excellence in teaching and research. The mission of the college is to educate, and empower rural girls and boys. The Institution has admirable infrastructural facility and sound vision which is supported by the successive Managements, Principals, Faculty members and Students. Notable among the numerous historic milestones the college has witnessed are the visits of many luminaries including Thiru K.Kamaraj and Dr.A.J.P. Abdul Kalam. The college is accredited with 'A' Grade in the fourth cycle of accreditation by NAAC. The College has secured 49th Rank in college category in NIRF 2022 ranking.

**About the Department**

The Department of English has its inception in the year 01.08.1967. The faculty is an eclectic group of writers, critics, linguists and literary scholars. The Department offers degrees at B.A, M.A, and Ph.D. levels. The Department empowers students to seek, to know and to serve by training them to understand the world better through insightful reading, and to express themselves through incisive writing. The department hosts lecture series, film screenings and conferences of national and international importance. Our students pursue careers in various streams with their excellent Communication Skills. Students are encouraged to enrol for courses offered under NPTEL to earn additional certificates and to equip themselves with skills and knowledge. The Department is proud of starting new and innovative courses like Creative Writing, Gender Studies, SAARC Literature etc.,

**About Bodhi Journal**

The Bodhi International Journal of Research in Humanities, Arts and Science is an Online, Peer Reviewed, Refereed and Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

**Concept**

This international conference provides an interdisciplinary forum for the presentation of innovative views and research-oriented results. This conference is an academic venue for scholars and research students from relevant disciplines. The proposed themes are indicated below:

**Language**

1. Action Research in Language Teaching
2. Assessment of Language and Literature Teaching
3. Collaborations in Language Teacher Education
4. Constructivism in Teaching of Language

5. Designing Contextual Curriculum for Language Teaching
6. English for Specific Purposes (ESP)
7. ESL/TESL
8. Foreign Language Teaching
9. Interdisciplinarity in Language Teaching and Learning
10. Language and Literature
11. Language and the New Media
12. New Varieties of English
13. Role of English and Asian Languages in Globalised Contexts
14. Spoken Language Processing, Understanding, Generation and Translation
15. Teaching Language in Higher Learning Institutions
16. Translation Studies

### **Literature**

1. Classical Literature
2. Medieval and Renaissance Literature
3. Contemporary Literature
4. Comparative Literature
5. History of English Literature
6. Feminism
7. Marginality
8. Class/Race/Gender & Caste Conflict
9. Diaspora Literature
10. Eco-Literature
11. Social Evils in Literature
12. Modern/Postmodern Literature
13. Postcolonial Literature
14. Children's Literature
15. Indian Literatures in English
16. Language and Power in Literature
17. New Directions in Literature
18. Literature as Social Discourse
19. Literature and Globalization
20. World Literatures in English Translation
21. African, American and Canadian Literature
22. Innovative Methods of Teaching Literature

### **Procedure for Submission of Articles**

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/2007 version. All papers should follow the MLA or APA style manual. The abstract must not exceed 250 words and the full paper should not exceed 2000 words, including tables and references. The paper should comprise the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion and Conclusion. Authors should ensure that they use correct and complete references in their abstracts and presentation. Authors should submit manuscript through e-mail attachment to the review committee at **bodhiengcon@gmail.com**. A manuscript number will be emailed to the corresponding author.



## Review Process

Articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. They will be subject to a single-blind peer review.

## Plagiarism Alert & Disclaimer

Contributors are advised to be strict in academic ethics with respect to acknowledgment of the original ideas borrowed from others. The Conference team & editors will not be held responsible for any such lapse of the contributor regarding plagiarism. All submissions should be original and must be accompanied by a declaration stating the research paper as an original work and it has not been published anywhere else.

## Papers Presented In-absentia

Papers can be presented in-absentia also. It is an opportunity for the scholars who are unable to participate in-person and present their papers. Papers presented in-absentia are eligible for publication in the book with ISBN/Peer-reviewed Journal with ISSN subject to the approval of the panel. A processing fee of **Rs.500/-** in addition to the registration fee has to be paid for each paper presented in absentia.

## Publication

Selected papers will be published in Chapter Edited Book with ISBN / Peer-reviewed & Refereed Journal with ISSN and it is not a Conference Proceedings. Hard copy of the published book will be couriered to all the scholars whose papers were selected and published.

## Registration Details

Participants should send the duly filled in registration form, along with the registration fee in favour of **"BODHI INTERNATIONAL JOURNAL"** payable at Madurai or credit through online transfer. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Account name : **BODHI INTERNATIONAL JOURNAL**  
Account No : **37372044860**  
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The Registration & Publication fees are as below:

Participation : **Rs.300/-**  
Presentation : **Rs.500/-**  
Presentation & e-Publication : **Rs.900/-**  
Presentation, e-Publication & Hard Copy of the Book : **Rs.1500/-**

## GENERAL INSTRUCTIONS TO THE PARTICIPANTS

- \* Last date for Registration, submission of Abstract & Full Paper: 17/10/2022.
- \* On the spot registration will also be accepted and those papers will be published later.
- \* E-Mail ID: **bodhiengcon@gmail.com**
- \* Contact Number: 75400 77733

- **Authors should submit the filled in Registration Form and papers as an e-mail attachment to [bodhiengcon@gmail.com](mailto:bodhiengcon@gmail.com)**
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**Registration Form**

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Status (Please Tick)

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I/We hereby declare that the paper submitted by me/us is an original work carried out by me/us. Any reference to work done by any other person or institution or any material obtained from other sources have been duly cited and referenced. I/We permit the Editors to publish the above mentioned paper in the book/journal or in any other means with editorial modification, if any. I/We agree to compensate the Editors, against all claims and expenses arising from any breach of warranty on my/our behalf in this agreement.

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